

SUBJECT:	Career and Technical Education	CORRELATION
GRADE LEVEL:	9, 10, 11, 12	FLORIDA DEPARTMENT OF EDUCATION
COURSE TITLE:	Television Production 1	INSTRUCTIONAL MATERIALS CORRELATION
COURSE CODE:	8772100	COURSE STANDARDS / BENCHMARKS
SUBMISSION TITLE:	<i>Television Production & Broadcast Journalism</i>	
BID ID:	3036	
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BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include the student edition and teacher edition with the page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
	04.0 Apply knowledge of the television production technology program instructional system, safety procedures and trade terminology--The student will be able to:	
SC.912.N.1.1	04.01 Follow classroom procedures.	2
	04.02 State and apply general safety rules for operation of equipment and learning activities in the lab.	300, 305
	04.03 Utilize trade terminology in the television production lab.	57, 112, 296, 409
	04.04 Utilize trade abbreviations and acronyms as appropriate.	200, 204
	04.05 Transport equipment safely and securely.	82
	04.06 Store equipment in appropriate locations.	80, 145, 163

	05.0 Identify lighting needs for a planned production--The student will be able to:	
LAFS.910.L.3.6	05.01 Describe types of lighting fixtures.	296-299
LAFS.910.L.3.6	05.02 Identify parts of lighting fixtures and accessories.	299-302
MAFS.912.G-MG.1.1	05.03 Set-up appropriate lighting for a production.	295-328
MAFS.912.G-GPE.2.7	05.03 Set-up appropriate lighting for a production.	295-328
	05.04 Analyze lighting needs for production.	295-328
	06.0 Use basic television production equipment--The student will be able to:	
	06.01 Load, cue, transfer, record and play video and audio from tapes, DVDs, CDs, SD Cards, and HD Drives.	55, 63, 109-130, 487-492
	06.02 Set up, turn on and operate a video camera.	85-108
	06.03 Set up, turn on, and operate audio production equipment.	131-154

MAFS.912.N-Q.1.2,3	06.04 Demonstrate picture composition principles.	86-90
LAFS.910.L.3.6	06.05 Identify types of video connectors.	155-164
LAFS.910.L.3.6	06.06 Identify types of audio connectors.	155-164
LAFS.910.L.3.6	06.07 Identify, select and demonstrate use of an appropriate microphone.	142-145, 230
SC.912.N.1.1	06.07 Identify, select and demonstrate use of an appropriate microphone.	142-145, 230
LAFS.910.L.3.6	06.08 Identify the qualities of a good audio track.	132-135, 478
SC.912.N.1.1	06.09 Demonstrate basic television lighting.	295-328
	06.10 Explain the care, storage and use of television hardware and software.	499-500
SC.912.N.1.1	06.11 Select appropriate equipment.	61, 343, 403
LAFS.910.L.3.6	06.12 Identify and select microphones for production.	131, 139, 142-145

	06.13 Place microphones for maximum effect.	145-147
LAFS.910.L.3.6	06.14 Describe video and audio input and output devices.	124, 148, 336-337, 440
	06.15 Set up video and audio input and output devices for production.	336-337
	06.16 Operate video and audio input and output devices during recording and playback.	121, 129, 336-337
LAFS.910.L.3.6	06.17 Describe function of video and audio monitors.	128, 336-337, 440
	07.0 Interpret broadcast style scripts--The student will be able to:	
LAFS.910.W.1.2,3	07.01 Write a script in documentary format.	168-169
LAFS.910.W.1.2	07.02 Write a treatment.	175
LAFS.910.W.2.4	07.02 Write a treatment.	175
LAFS.910.L.1.1,2	07.02 Write a treatment.	175

LAFS.910.W.2.4	07.03 Write a broadcast script including location information, camera moves and dialogue.	163, 212, 223
	08.0 Work as part of the television production team--The student will be able to:	
LAFS.910.L.3.6	08.01 List the job functions of the television production team.	36-50
LAFS.910.L.3.6	08.02 Describe the steps of the production process.	38, 50-56
LAFS.910.SL.1.1.B	08.03 Give and follow directions.	377-378, 409
LAFS.910.SL.1.1	08.04 Function as a member of the production team.	50-56
	08.05 Set and adhere to production deadlines.	215
	09.0 Perform basic audio and video recording and editing operations--The student will be able to:	
LAFS.910.L.3.6	09.01 Describe operational parts of a video recording device.	109-130
	09.02 Operate video recording devices to record and playback.	109-130

	09.03 Perform editing procedures for both audio and video production needs.	469-486
	10.0 Conduct online research for television production --The student will be able to:	
LAFS.910.W.3.7,8,9	10.01 Complete an internet search for viable information used in scripting a project.	210, 250, 271
SC.912.N.1.4	10.01 Complete an internet search for viable information used in scripting a project.	210, 250, 271
LAFS.910.W.3.7,8,9	10.02 Identify valid websites for information retrieval.	34, 207-208, 328
LAFS.910.W.3.7,8,9	10.03 Clearly state the differences between .com, .gov, .edu, and .org sites.	
	11.0 Operate an editing system--The student will be able to:	
	11.01 Transfer and log video.	477-483
	11.02 Prepare graphics for production.	47, 275, 293
	11.03 Combine elements into a program.	148, 163, 452

	11.04 Select best source material, such as voice over (VO), sound on tape (SOT), and B-roll, to achieve program goals.	225, 232-233, 381-382
	11.05 Control audio mix and effects.	263
	11.06 Edit a shot sequence or story for continuity.	384-385, 433
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	12.0 Stage a set as directed for television production--The student will be able to:	
	12.01 Dress a set for a television production.	361-374
SC.912.N.1.1	12.02 Inspect for and correct safety concerns.	303
	12.03 Sketch a set plan.	373
	13.0 Perform lighting activities for a planned production--The student will be able to:	
LAFS.910.L.3.6	13.01 Describe functions of master lighting panel and dimmer board.	306, 313
	13.02 Operate master lighting panel and dimmer board.	306, 313
	14.0 Use basic equipment in a television production studio--The student will be able to:	
SC.912.N.1.1	14.01 Select appropriate audio and video cables for use.	127, 136, 156
SC.912.N.1.1	14.02 Troubleshoot a bad cable connection.	124, 161

	14.03 Set up video and audio monitors for production.	329, 441
LAFS.910.L.3.6	14.04 Describe function of a Camera Control Unit (CCU).	61-62
	14.05 Operate a CCU to correct video signals from studio cameras.	59, 61-62, 492
LAFS.910.L.3.6	14.06 Describe parts of an audio mixing console.	337, 447, 482
	14.07 Operate audio mixing console.	482
	14.08 Operate master switcher.	438-442, 453
	14.09 Direct participants in production of a program.	399-416
	14.10 Perform on-camera.	324, 359
	15.0 Identify different types of script copy-- The student will be able to:	
LAFS.910.L.3.6	15.01 Identify scripts by format, function and utilization.	177-182
LAFS.910.L.3.6	15.02 Define terminology used in broadcast scriptwriting.	165-186
	16.0 Write a broadcast style script--The student will be able to:	
	16.01 Plan and produce a storyboard.	172-173
LAFS.910.W.2.4,5	16.02 Specify steps leading to broadcast scripts.	165-175
	17.0 Perform character generation (CG) -- The student will be able to:	
	17.01 Operate a Teleprompter.	207, 391
	17.02 Create television graphics using industry standard equipment.	276-294
	17.03 Understand television graphic safe zone and color design.	431-432
	17.04 Create CGs adhering to the rule of thirds.	90-92
	18.0 Operate television studio audio control system--The student will be able to:	
LAFS.910.L.3.6	18.01 Identify and select microphones for production.	136-153
SC.912.N.1.1	18.01 Identify and select microphones for production.	136-153
SC.912.N.1.1	18.02 Place microphones for maximum effect.	141-145
LAFS.910.L.3.6	18.03 Describe parts of sound recording and playback devices.	135-141, 145-151
	18.04 Operate sound recording and playback devices.	109-111, 132-151

LAFS.910.L.3.6	18.05 Describe parts of an audio mixing console.	482
	18.06 Operate audio mixing console.	
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COURSE TITLE:	Television Production 3	INSTRUCTIONAL MATERIALS CORRELATION
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	22.0 Select special effects lighting for a planned production--The student will be able to:	
	22.01 Use lighting instruments to create the mood for a production	306-310
	22.02 Use appropriate lighting accessories (gels, reflectors, etc.) to enhance a production.	309
	23.0 Demonstrate correct use of equipment used in television production--The student will be able to:	
MAFS.912.S-ID.2.5	23.01 Demonstrate facility and equipment inventory.	50
	23.02 Demonstrate basic equipment maintenance and management.	80-82
	25.0 Perform television production and programming activities--The student will be able to:	
MAFS.912.N-Q.1.2,3	25.01 Perform Society of Motion Picture and Television Engineers (SMPTE) time code calculations.	219-221, 472-473
LAFS.1112.SL.2.4,5,6	25.02 Develop a script for a narrated program.	168
LAFS.1112.W.1.3	25.02 Develop a script for a narrated program.	168
LAFS.1112.SL.2.4,5	25.03 Draw storyboard for a planned non-profit commercial production.	173
	26.0 Demonstrate industry accepted skills for studio production--The student will be able to:	
	26.01 Demonstrate skills in selecting production topics.	212-216

	26.02 Determine quality of production topics.	
	26.03 Operate television studio equipment.	331-338, 341-343
	26.04 Adhere to production deadlines.	215, 408-409
	27.0 Utilize the internet to gather data for a planned production--The student will be able to:	
LAFS.1112.W.3.7,8,9	27.01 Use the internet to research specific information on a production topic as assigned.	226-227, 232
	27.02 Derive on-line information for use in graphs and charts in a production.	47, 53
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	28.0 Perform basic maintenance for lighting instruments --The student will be able to:	
	28.01 Identify the correct bulb for a light fixture.	500
	28.02 Replace a bulb in a fixture.	303, 311
	28.03 Use the appropriate gear and/or techniques to ensure that the bulbs are not exposed to human contact (avoid oils on light surfaces).	314
	29.0 Function as a member of a production team--The student will be able to:	
LAFS.1112.L.3.6	29.01 List the job functions of the television production team.	37-50
LAFS.1112.L.3.6	29.02 Describe the steps of the production process.	50-52
LAFS.1112.SL.1.1	29.03 Give and follow directions.	228, 378, 407
	29.04 Set and adhere to production deadlines.	215
LAFS.1112.SL.1.1,3	29.05 Receive and respond to client comments and feedback.	
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	28.0 Perform basic maintenance for lighting instruments --The student will be able to:	
	28.01 Identify the correct bulb for a light fixture.	500
	28.02 Replace a bulb in a fixture.	303, 311
	28.03 Use the appropriate gear and/or techniques to ensure that the bulbs are not exposed to human contact (avoid oils on light surfaces).	314
	29.0 Function as a member of a production team--The student will be able to:	
LAFS.1112.L.3.6	29.01 List the job functions of the television production team.	37-50
LAFS.1112.L.3.6	29.02 Describe the steps of the production process.	50-52
LAFS.1112.SL.1.1	29.03 Give and follow directions.	228, 378, 407
	29.04 Set and adhere to production deadlines.	215
LAFS.1112.SL.1.1,3	29.05 Receive and respond to client comments and feedback.	
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COURSE TITLE:	Television Production 5	INSTRUCTIONAL MATERIALS CORRELATION
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	30.0 Create a television program--The student will be able to:	
LAFS.1112.W.2.4,5	30.01 Plan a television program.	172-175
LAFS.1112.W.2.5	30.02 Write a television program.	58, 175-182, 286, 213

	30.03 Direct a television program.	399-416
	30.04 Edit a television program.	469-486
	30.05 Record a television program.	85-108
	31.0 Perform advanced audio and video recording and editing operations--The student will be able to:	
	31.01 Set up digital audio and/or digital video editing equipment and or software.	469-486
	31.02 Set up digital audio and/or digital video recording and playback devices.	59-84
	32.0 Research and select one or more areas of television production for specialization -- The student will be able to:	
	32.01 Survey and select area(s) for specialization in television production.	
LAFS.1112.W.3.7	32.02 Perform research on position availability, training requirements and post-secondary institutes with programs of study or emphasis in your specialization.	
	33.0 Demonstrate an independent level of proficiency in the selected area of specialization --The student will be able to:	
	33.01 Perform at an independent level of proficiency in their chosen area(s) of specialization.	
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	34.0 Demonstrate advanced scriptwriting techniques--The student will be able to:	
LAFS.1112.W.1.1,2,3	34.01 Write a broadcast script for a program with a minimum 10 minute program length.	175-182

LAFS.1112.W.1.1	34.02 Use the correct script format for the program selected (documentary, drama, infomercial, etc.)	175-182
	35.0 Apply production skills by producing a program -- The student will be able to:	
	35.01 Plan a television program with a minimum 10 minute program length.	206-208
LAFS.1112.L.1.1,2	35.02 Write a television program with a minimum 10 minute program length.	58, 182, 186, 202-204, 213
	35.03 Direct a television program with a minimum 10 minute program length.	399-416
	35.04 Edit a television program with a minimum 10 minute program length.	469-486
	35.05 Record a television program with a minimum 10 minute program length.	85-108
	36.0 Perform advanced digital audio and video recording and editing operations-- The student will be able to:	
	36.01 Set-up video-cassette editor.	469-486
	36.02 Set-up video input and output devices.	124, 440-441
	36.03 Perform insert edits in linear and non-linear format.	469-470
	37.0 Create a variety of television programming--The student will be able to:	
LAFS.1112.W.2.4,5,6	37.01 Write, produce, direct and edit news programs.	189, 200, 211-212
LAFS.1112.SL.2.4,5,6	37.01 Write, produce, direct and edit news programs.	189, 200, 211-212
LAFS.1112.W.2.4,5,6	37.02 Write, produce, direct and edit editorials.	
LAFS.1112.SL.2.4,5,6	37.02 Write, produce, direct and edit editorials.	
LAFS.1112.W.2.4,5,6	37.03 Write, produce, direct and edit feature programs.	133, 521
LAFS.1112.SL.2.4,5,6	37.03 Write, produce, direct and edit feature programs.	133, 521
LAFS.1112.W.2.4,5,6	37.04 Write, produce, direct and edit interview programs.	225-238
LAFS.1112.SL.2.4,5,6	37.04 Write, produce, direct and edit interview programs.	225-238
LAFS.1112.W.2.4,5,6	37.05 Write, produce, direct and edit commercials.	

LAFS.1112.SL.2.4,5,6	37.05 Write, produce, direct and edit commercials.	
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	38.0 Perform Electronic News Gathering (ENG) and Electronic Field Production (EFP) equipment functions--The student will be able to:	
LAFS.1112.L.3.6	38.01 List and describe ENG and EFP equipment components.	339
SC.912.N.1.1	38.01 List and describe ENG and EFP equipment components.	339
	38.02 Set up equipment for field production.	347-360
	38.03 Operate equipment during field production segments.	347-360
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	39.0 Translate written script into a full television production--The student will be able to:	
	39.01 Produce a television program from a written script.	173-182
	40.0 Create and maintain a website with embedded production media--The student will be able to:	
	40.01 Set up and operate an online portfolio of work.	

	40.02 Stream video for use on the internet.	
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	41.0 Function at an independent level with proficiency in one area of television production--The student will be able to:	
	41.01 Survey and select an area of specialization in television production.	
	41.02 Perform at an independent level of proficiency in area(s) of specialization.	
	41.03 Create useable end products in this area of specialization.	
	41.04 Create training materials in their area of specialization.	
	41.05 Demonstrate the correct application and use of their chosen area of specialization.	
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	42.0 Research a specific career in television--The student will be able to:	
	42.01 Perform career research on a specific area of television production.	34
	42.02 Write a report on the specific career including salary, job prospects, and education requirements.	37-50

	42.03 Prepare a resume for employment in the specific career selected.	
	42.04 Demonstrate a high level of proficiency in the specific career area selected.	
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	43.0 Design a capstone project in television production using skills learned throughout the program--The student will be able to:	
	43.01 Write a television script.	177-183
	43.02 Stage a television set.	
	43.03 Select special effects lighting.	295-328
	43.04 Select and use audio and video recording equipment.	59-84
	43.05 Perform digital audio and video editing operations.	469-486